The image shows the front cover of a book. The cover is decorated with a marbled paper pattern in shades of red, pink, and cream. A white rectangular label is centered on the cover, containing the text: LIBRARY OF THE  
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CATALOGUE OF  
THE COLLECTION OF  
PICTURES BY OLD MASTERS

AND  
Modern Pictures and Drawings,  
OF  
HENRY WHITE, ESQ.

D.L. F.S.A. F.G.S., DECEASED,  
LATE OF 30 QUEEN'S GATE, S.W.  
*(Sold by Order of the Executors);*

ALSO  
OLD PICTURES,

THE PROPERTY OF A GENTLEMAN,

OF  
M. H. LISTER, ESQ.

AND  
FROM NUMEROUS PRIVATE COLLECTIONS AND  
DIFFERENT SOURCES:

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JANUARY 19, 1901,

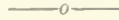
AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*



## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MAXSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, JANUARY 19, 1901,

AT ONE O'CLOCK PRECISELY.

## DRAWINGS.

L. LE CAPELAIN.

- 10  
1 A COAST SCENE, with fishing-boat  
14½ in. by 20½ in.

D. ROBERTS, R.A., 1854.

- 8  
2 FOUNTAIN OF TREVI  
13½ in. by 19 in.

A. SEVERN, 1874.

- 7  
3 A VIEW ON THE ARNO AT FLORENCE  
25 in. by 32 in.

SIR D. WILKIE, R.A.

- 196  
4 FIGURES; and STUDY OF A HEAD

2

SIR D. WILKIE, R.A.

- 5-15  
5 JOHN KNOX PREACHING—*sketch*  
10½ in. by 15½ in.

B 2

SIR D. WILKIE, R.A.

6 BROUGHT BEFORE THE JUDGE

7½ in. by 10½ in.

SIR D. WILKIE, R.A.

7 SKETCHES IN SPAIN—*four in one frame*

SIR D. WILKIE, R.A.

8 A SHOOTING PARTY

8 in. by 11 in.

SIR D. WILKIE, R.A.

9 A SCENE AT TOLEDO

9½ in. by 7½ in.

SIR D. WILKIE, R.A.

10 A GATEWAY, Calais; and A COTTAGE INTERIOR—*pencil*

7 in. by 11 in.

2

## MODERN PICTURES.

CONSTABLE.

11 A WOOD SCENE, with figure

16 in. by 13 in.

F. DANBY, A.R.A.

12 THE LAKE OF ZURICH

27 in. by 35 in.

H. DAWSON, 1846.

13 A RIVER SCENE, with ruined castle

12½ in. by 16 in.



W. ETTY, R.A.

- 14 THE BATHERS  
24 in. by 20 in.

KEELEY HALSWELLE, A.R.S.A.

- 15 ABOVE TEMPLE LOCK  
13½ in. by 21 in.

C. R. LESLIE, R.A.

- 16 TITANIA  
13 in. by 17 in.  
*From the Artist's Sale*

H. O'NEIL, A.R.A.

- 17 THE TWO MARYS  
26 in. by 21½ in.

ARY SCHEFFER.

- 18 GENERAL LAFAYETTE  
23 in. by 18½ in.  
*Original study for the full-length portrait painted for the  
House of Congress, Washington*

C. STANFIELD, R.A.

- 19 A RIVER SCENE, with boats and figures  
15 in. by 36 in.  
*From the Collection of Thomas Walker, Esq., 1888*

JAN TENKATE, 1874.

- 20 THE CRITIC  
*On panel—20½ in. by 25 in.*

L. VOSCHER, 1874.

- 21 THE LAKE OF THE FOUR CANTONS  
28 in. by 52 in.

## EARLY ENGLISH SCHOOL.

- 4 11  
22 PORTRAIT OF GENERAL WOLFE, in red coat  
29 in. by 24 in.  
*From the Collection of the Earl of Lonsdale, 1887*

J. B. CROME.

- 25  
23 A VIEW ON THE YARE, with buildings: Moonlight  
30 in. by 25 in.

W. HOGARTH.

- 1-15  
24 PORTRAIT OF OLD COOMBS, the boatman, at the age of 108  
22 in. by 19½ in.

W. KIDD.

- 65  
25 THE JOLLY BEGGARS  
24 in. by 34 in.

SIR P. LELY.

- 10/10  
26 HEAD OF A LADY, in blue and brown dress  
9 in. by 7½ in.

P. MEJUNEL.

- 1/12  
27 NAPOLEON ON HIS DEATH-BED  
10 in. by 8 in.

NASMYTH.

- 10/10.4  
28 A WOODY LANDSCAPE, with road, pool and figures  
25 in. by 40 in.

## NORWICH SCHOOL.

- 144 6 29 A WOODY LANDSCAPE, with sheep on a road ; cattle in a meadow  
in the background  
48 in. by 60 in.

## SIR J REYNOLDS.

- 30 6 PORTRAIT OF A GENTLEMAN, in red dress, seated at a table, with  
a book  
50 in. by 40 in.

## SIR. J. REYNOLDS.

- 31 4 PORTRAIT OF BARRETTI, in brown coat, seated, reading  
27 in. by 22 in.  
*From the Beckett Denison Collection, 1885*

## SIR J REYNOLDS.

- 32 3 DR. JOHNSON  
14 in. by 12 in.

## TAYLOR (OF BATH).

- 33 4 A RIVER SCENE, with buildings: Moonlight  
*Oval—37 in. by 47 in.*

## TAYLOR (OF BATH).

- 18 6 34 A RIVER SCENE, with bridge, buildings and figures  
*Signed, and dated 1792*  
39 in. by 48 in.

## R. WILSON, R.A.

- 35 4 A VIEW AT TIVOLI, with figures in the foreground  
40 in. by 50 in.  
*From the Collection of Thomas Walker, Esq., 1888*



## OLD PICTURES.

## DUTCH SCHOOL.

G. DE CRAYER.

11. 11 36 SUSANNAH  
36 in. by 55 in.

H. HOLBEIN.

136. 10 37 PORTRAIT OF MARTIN LUTHER, in black robe with fur, seated  
*On panel—40 in. by 30 in.*  
*Exhibited at South Kensington*

A. OSTADE.

18. 18 38 INTERIOR OF A BARN, with peasants  
*On panel—14½ in. by 19½ in.*  
*From the Collection of Cardinal Fesch*  
*From the Beckett Denison Collection, 1885*

A. OSTADE.

- 21 39 TWO FIGURES REGALING  
*On panel—12 in. by 9 in.*  
*From the Collection of M. de la Haute*  
*From the Beckett Denison Collection, 1885*

ISAAC OSTADE.

997. 10 40 A LANDSCAPE, with horsemen halting at a rustic inn; figures on  
a road in the foreground  
41 in. by 60 in.  
*Signed, and dated 1649*  
*From the Collection of Sir. W. W. Knighton, Bart., 1885*

## REMBRANDT.

## 41 THE PRESENTATION IN THE TEMPLE

*On panel—22½ in. by 17 in.*

*From the Collection of Sir W. W. Knighton, Bart., 1885*

## REMBRANDT.

## 42 THE CIRCUMCISION

*On panel—22 in. by 16 in.*

*From the Same Collection*

## D. TENIERS.

## 43 BOORS SMOKING AND DRINKING

*13 in. by 17 in.*

*From the Beckett Denison Collection, 1885*

## D. TENIERS.

## 44 SELLING PIGS

*17 in. by 21 in.*

*From the Beckett Denison Collection, 1885*

## VINCKERBOOM.

## 45 A WINTER LANDSCAPE, with a fox-hunt

*On panel—16½ in. by 24 in.*

## WOUVERMAN.

## 46 CAVALIERS AND FIGURES AT A BOOTH

*16 in. by 22½ in.*

## SPANISH SCHOOL.

## 47 FRANCESCO DI MEDICI, SECOND GRAND DUKE OF TUSCANY, in rich dress, with cloak and ruff, holding a letter—whole length

*80 in. by 45 in.*

## ALONZO CANO.

- 48 PORTRAIT OF AN ARTIST, in black dress and white collar, holding sketch  
26 in. by 22 in.

## F. MOLA.

- 49 A LANDSCAPE, with Hagar and the Angel  
44 in. by 55 in.

## B. E. MURILLO.

- 50 ANGELS WEEPING  
19 in. by 36 in.  
*From the Collection of Sir W. W. Knighton, Bart., 1885*

## B. E. MURILLO.

- 51 A FRUIT-SELLER  
13½ in. by 16½ in.  
*From the Same Collection*

## MURILLO.

- 52 ST. VERONICA'S HANDKERCHIEF  
22 in. by 15 in.  
*From the Standish Collection*

## VELASQUEZ.

- 53 PORTRAIT OF GUSTAVUS, COUNT HORN, on horseback  
43 in. by 32 in.  
*From the Collection of R. P. Roupell, Esq., 1887*



## ITALIAN SCHOOL.

## BRONZINO.

- 11 54 THE HOLY FAMILY, with St. Elizabeth and St. John  
54 in. by 43 in.

## A. CANALETTO.

- 156 55 THE COLISSEUM AND OTHER RUINS  
49 in. by 43 in.

## CORREGGIO.

- 2 56 HEADS OF THE MADONNA AND INFANT SAVIOUR  
*On panel*—11 in. by 10 in.

## JACOBO PALMA.

- 15 57 SAINT SEBASTIAN  
26 in. by 12 in.  
*Exhibited at Burlington House, 1872*  
*From the Collection of R. P. Roupell, Esq., 1887*

## P. PANNINI.

- 136 58 A RUINED ARCHWAY, with figures  
57 in. by 41 in.

## RAFFAELLE.

- 42 59 THE HOLY FAMILY, with St. Elizabeth  
*On panel*—37 in. by 30 in.  
*From the Collection of R. P. Roupell, Esq., 1887*

## G. ROMANO.

- 15 60 SAINT FRANCIS  
18 in. by 14 in.

## DIFFERENT PROPERTIES.

## PICTURES.

## SCOTCH SCHOOL.

- 1-11-6 61 PORTRAIT OF A GENTLEMAN, with a dog  
50 in. by 40 in.

## DUTCH SCHOOL.

- 18-18 62 A LADY, in red dress and hat  
35 in. by 28 in.

## ITALIAN SCHOOL.

- 5-15-6 63 THE HOLY FAMILY WITH ST. JOHN—on panel  
Circle—33 in.

## EARLY ITALIAN SCHOOL.

- 3-13-6 64 HEAD OF THE VIRGIN, crowned  
On panel—17 in. by 13½ in.

## SCHOOL OF LOMBARDY.

- 7-17-6 65 THE HOLY FAMILY WITH ST. JOHN  
19 in. by 23½ in.

## RAFFAELLE SCHOOL.

- 2-2 66 THE MADONNA AND CHILD WITH ST. JOHN: arched top  
On panel—24 in. by 14 in.

## J. VAN BREDA.

- 36-26 67 A SEA-PORT, with numerous boats, figures and animals  
46 in. by 63 in.

## EARLY ENGLISH SCHOOL.

- 5  
36  
126  
146
- 68 A JUDGE, in large wig  
69 A GENTLEMAN, in black cloak  
70 A LADY, with a book  
71 A LADY, in red dress

## CROME.

- 126 72 A WOODY RIVER SCENE, with bridge and figure—*unframed*

## G. ROMNEY.

- 73 MRS. SIDDONS, in white dress with blue sash and ribbon  
*Oval—26 in. by 18 in.*

## A. GRYEF.

- 7 6 74 AN INTERIOR, with dogs, dead hare, birds and implements of the  
chase—*signed*  
48 in. by 60 in.

## T. GAINSBOROUGH, R.A.

- 4-2 75 HEAD OF A WOODMAN: A tenant on the Thorney estate, in brown  
coat  
21 in. by 16 in.

## H. FRAGONARD.

- 0-15 76 MADAME CAMARGO DANCING ON A TERRACE  
12 in. by 9½ in.

## J. VAN GOYEN.

- 7 77 A RIVER SCENE, with a village among trees, and numerous boats  
and figures  
38 in. by 64 in.



## SIR J. REYNOLDS.

- 78 PORTRAIT OF MR. MUIR, in red coat and yellow vest  
43 in. by 32 in.  
*Painted for the Meyer Family*

## F. COTES, R.A.

- 79 PORTRAIT OF A LADY, in white and gold dress  
49 in. by 38 in.

## WRIGHT (OF DERBY).

- 80 PORTRAIT OF MASTER FELLOWES, in blue dress, with a dog  
50 in. by 40 in.

## GAINSBOROUGH.

- 81 A GENTLEMAN IN BLUE COAT, seated, writing  
50 in. by 40 in.

## M. CARRÉ.

- 82 A HILLY LANDSCAPE, with figures, animals and buildings  
39 in. by 50 in.

## LARGILLIÈRE.

- 83 A LADY, in rich dress, holding a fan and flowers  
52 in. by 38 in.

## T. GAINSBOROUGH, R.A.

- 84 A WOOD SCENE, with lambs  
48 in. by 60 in.

## F. COTES, R.A.

- 136  
~~19~~  
 85 THE COUNTESS OF HUNTINGDON, in blue and white dress—whole length  
 73 in. by 51 in.

## DUTCH SCHOOL.

- 19  
~~19~~  
 86 PORTRAIT OF SIR RALPH HOPTON, Governor of Bristol, in brown dress, seated, with a dog  
 80 in. by 51 in.  
*From the Collection of the Earl of Egremont*

## G. B. TIEPOLO.

- 2  
~~19~~  
 87 EURYDICE  
 80 in. by 62 in.

## S. RUYSDAEL.

- 18  
 88 A RIVER SCENE, with ferry-boat, waggon and figures  
*On panel—14 in. by 18 in.*

## S. RUYSDAEL.

- 19  
 89 A RIVER SCENE, with figures drawing a net  
*On panel—14 in. by 12½ in.*

## W. MIERIS.

- 19  
 90 AN INTERIOR, with a lady and servant  
*On panel—14 in. by 11 in.*

## MIGNON.

- 8  
 91 FLOWERS AND FRUIT—*a set of four*  
 24 in. by 40 in.

## 'SIR J. REYNOLDS.

- 10 10  
92 THE STRAWBERRY-GIRL  
29 in. by 24 in.

## POELEMBERG.

- 2 5  
93 THE ASSUMPTION OF THE VIRGIN—*en copper*

## DUTCH SCHOOL.

1. 10  
94 THE ASSUMPTION OF THE VIRGIN

## D. E. EGERTON.

1. 11. 6  
95 THE VALLEY OF MEXICO, 1837

## L. CARACCI.

4. 17/6  
96 THE CRUCIFIXION

## SIR J. REYNOLDS.

52. 10  
97 PORTRAIT OF SHERIDAN, in dark dress  
30 in. by 25 in.

## DUTCH SCHOOL.

- 609  
98 AN INTERIOR, with four cavaliers round a fire; two gentlemen  
playing cards at a table on the left: Candle and firelight  
*On panel*—16 in. by 18 in.
-



*The Property of*  
*The late MATTHEW HENRY LISTER, Esq.,*  
*of Burwell Park, Lincolnshire.*

## T. HUDSON.

- 6  
 99 PORTRAIT OF LADY DIANA BOUGHTON, in white and blue dress  
 40 in. by 32 in.

## T. HUDSON.

- 10  
 100 PORTRAIT OF MATTHEW DYMOKE LISTER, in white coat and blue  
 vest, standing by a table  
 50 in. by 40 in.

## VANDYCK.

- 11  
 101 PORTRAIT OF SIR MARTIN LISTER, in brown dress  
 41 in. by 33 in.

## EARLY ENGLISH.

- 11  
 102 PORTRAIT OF MATTHEW LISTER, in blue coat—in a landscape  
 50 in. by 40 in.  
 103 PORTRAIT OF MATTHEW LISTER, in red coat  
 29 in. by 24 in.

## DE WIT.

- 11  
 104 INFANT BACCHANALS  
 39 in. by 48 in.

## LUCATELLI.

- 5  
 105 WOODY LANDSCAPES, with buildings and figures—a pair      2  
*Oval*—34 in. by 25 in.

## ITALIAN SCHOOL.

- 15  
 106 A GENTLEMAN, in black coat, with chain  
 23 in. by 18 in.

*THE PROPERTY OF A GENTLEMAN*

R. WILSON, R.A.

107 A VIEW OVERLOOKING ROME, with figures  
47 in. by 67 in.

R. WILSON, R.A.

108 A HILLY LANDSCAPE, with peasants and dog  
24 in. by 30 in.

VAN DER MEULEN.

109 A CAVALCADE OF HORSEMEN, near a town  
37 in. by 55 in.

BOTH.

110 A WOODY RIVER SCENE, with stag-hunt

CANALETTO.

111 THE ENTRANCE TO THE GRAND CANAL, VENICE

## THE PROPERTY OF A GENTLEMAN.

## CANALETTO.

- 8  
112 THE TERRACE OF A MANSION, with figures  
15½ in. by 22 in.

## CANALETTO.

- 6 6  
113 A STREET SCENE, with statues and figures  
15½ in. by 22 in.

## CANALETTO.

- 10  
114 A LANDSCAPE, with ruins  
9 in. by 12 in.

## GHIRLANDAJO.

- 3  
115 THE MADONNA AND CHILD, with St. John  
*On panel*—12 in. by 9 in.

## SPAGNA.

- 7-15  
116 THE ANNUNCIATION; THE NATIVITY; THE ADORATION OF THE  
MAGI; and THE PRESENTATION IN THE TEMPLE—*a set of*  
*four* 4  
*On panel*—8½ in. by 23 in.

## TIEPOLO.

- H  
117 THE EDUCATION OF THE VIRGIN  
21 in. by 12 in.

## TINTORETTO.

- 48.6  
118 THE PRESENTATION IN THE TEMPLE  
37 in. by 47 in.

## TINTORETTO.

- 11.11  
119 HEAD OF A MAN  
23 in. by 19 in.

## VERONESE.

- 11.11  
120 PARIS  
Oval—35 in. by 27 in.

## DIRK HALS.

- 65.2  
121 INTERIOR, with a woman, seated  
On panel—13 in. by 10½ in.

## MEMLING.

- 54.12  
122 THE DESCENT FROM THE CROSS; and THE ENTOMBMENT—two in  
one frame—on panel

## RUBENS.

- 12.12  
123 THE DESCENT FROM THE CROSS  
On panel—25½ in. by 19 in.

## RUBENS.

- 3.13.6  
124 HEAD OF A SAINT  
On panel—18 in. by 14 in.

## RUYSDAEL.

- 5.15  
125 A WOODY LANDSCAPE, with buildings  
On panel—19 in. by 26 in.

## THEODORE (OF PRAGUE).

- 126 THE ADORATION OF THE MAGI  
*On panel—12 in. by 22 in.*

## VANDYCK.

- 127 HEAD OF AN OLD MAN  
*On panel—16½ in. by 13½ in.*

## PETERS.

- 128 SHIPS IN A STORM  
*7 in. by 12 in.*

## SIR J. REYNOLDS.

- 129 PORTRAIT OF SEDGWICK, Solicitor and Clerk of the Reports to  
 the Commissioners of Trade, in grey coat  
*Oval—29 in. by 24 in.*

FINIS.











